

Yuriy Zazuliak
HISTORY AND MEMORY

Structure

Seminar 1

Collective memory and memory studies: definitions, conceptions and problems

Readings:

Wulf Kausteiner, "Finding Meaning in Memory: A Methodological Critique of Collective memory Studies," *History and Theory*, Vol. 41 (May 2002): 179-197.

Пол Коннертон, *Як пам'ятають суспільства*. Переклад і наук. Ред. Світлани Шліпченко, Київ, 2004. С. 15-69

Seminar 2

Narrative and the past: historical experience and the narrative strategies of representation

Readings:

Hayden White, "Historical Emplotment and the Problem of Truth," in Saul Friedlander ed. *Probing the Limits of Representation. Nazism and the "Final Solution"*. Cambridge, Mass. 1984. pp.37-53.

Alessandro Portelli, "Philosophy and the Facts: Subjectivity and Narrative Form in Autobiography and Oral History," in his *The Battle of Valle giulia: Oral History and the Art of Dialogue*. Madison, 1997, pp. 79-90

Seminar 3

Collective memory and oral culture in traditional societies.

Readings:

Jan Vansina, *Oral Tradition as History*. Madison, 1985. pp. 13-48.

Jack Goody and Ian Watt, "The Consequences of Literacy," in *Language and Social Context. Selected Readings*, ed by Paolo Giglioli. London, 1972. pp. 311-319.

Seminar 4

Invention of tradition in modern Europe

Readings:

Eric Hobsbawm, "Mass-Producing Traditions: Europe, 1870-1914," in Eric Hobsbawm and Terence Ranger eds., *Invention of Tradition*. Cambridge, 1983, pp. 263-309.

Seminar 5

Rituals of commemorations and *lieux de memoire* in modern Europe

Readings:

Pierre Nora, "The Era of Commemoration," in *Realms of Memory. The Construction of the French Past*. Under the Direction of Pierre Nora. New York, 1998. pp. 609-638.

Пол Коннертон, *Як пам'ятають суспільства*, сс. 70-113

Seminar 6

Memory, monuments and politics of identity

Readings:

Mikhail Yampolsky, "In the Shadow of Monuments: Notes on Iconoclasm and Time," *Soviet Hieroglyphics. Visual Culture in Late Twentieth Century Russia*, Bloomington, 1995, pp.93-111

Adam J. Lerner, "The Nineteenth-Century Monument and the Embodiment of National Time," Ed. By Marjorie Ringrose and Adam J. Lerner. *Reimaginig the Nation*. Buckjngham – Philadelphia, 1993, pp. 176-196.

Seminar 7

Museums, cultural heritage and the culture of preservation

Readings:

Daniel J. Sherman and Irit Rogoff, "Introduction," in Daniel J. Sherman and Irit Rogoff eds., *Museum Culture. Histories. Discourses. Spectacles*. London, 1994, pp. ix-xx.

Борис Гройс, «Роль музею в момент распаду національного государства», *Ab imperio*, vol. 2 (2004): 17-31

Seminar 8

Travels, ruins and discoveries of past

Readings:

Олексій Толочко, «Києво-руська спадщина в історичній думці України початку ХІХ ст.», В. Ф. Верстюк, В. М. Горбєць, О. П. Толочко, *Українські проекти в Російській Імперії*. Київ, 2004. С. 250-331.

Seminar 9

Scientific history, academic institutions and historical myths

Readings:

Norman F. Cantor, *Inventing the Middle Ages*, NY, 1991. P. 79-117.

Seminar 10

Text-books, teaching history and reproduction of collective memory

Readings:

Марк Ферро, Как рассказывают историю детям в разных странах мира. Москва, 1992

Ярослав Грицак, "Як викладати історію України після 1991 р.?" *Українська історична дидактика. Міжнародний діалог. Фахівці різних країн про сучасні українські підручники з історії*. Київ, ?. С. 63-74.

Seminar 11

Collective memory and the world of mass culture: popular history readings

Readings:

Дубин Б. В. "О банальности прошлого: Опыт социологического прочтения российских историко-патриотических романов 1990-х годов," *Слово-Письмо-литература*. Москва, 2001. С. 242-261.

Umberto Eco, „Nowe średniowiecze”, *Semiologia życia codziennego*, Warszawa, 1990, s. 74-101.